DMA does not use holog- raphy: instead, a system of polarisers, lenses and filters collect the aggregate light rays from multiple image sources and focus them into free space. The resulting pro- jected images look virtually solid, claims Prince.

“The system is capable of producing true three-dimen- sional volumetric displays. It can also simulate 3D so eff- ectively that you can’t tell the difference. It’s the first time a full motion, high-resolution image can be seen floating in the air without the viewer having to wear special glas- es,” says Prince.

To dozens of other computers, causing widespread chaos. Some of today’s com- puter viruses have been written for similar experimental reasons, then escaped.